FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147139-H **Type of Permit:** FILMING **Release Date:** 02/13/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Bryan Murray

1st AD Leo Bauer

Production Manager Chris Hayden

FilmL.A. Coordinator Carri Stevens

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone

Location Assistant Kevin Danchisko
Primary Phone Mobile - 805.889.5983
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147139-H	**Location Manager**	Robert Foulkes
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-339-6258
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 3726 W Adams Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 2/13/2019 - 2/14/2019 05:00 - 02:00 1 day
2/14/2019 - 2/15/2019 05:00 - 02:00 1 day

Strike Dates 2/15/2019 - 2/16/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Netflix Inc Robert Foulkes 1.21.19.pdf
02.12 THRU 02.14.19 DUGANDZIC 3500 ADAMS BLVD_.pdf
LA Pacific 2.1 Entertainment Group RATCHED_2_12_19.Adams.pdf
147139_SS_C1_ADAMS_EDGEHILL-7TH AVE Layout1 (1).pdf
West_Adams_Avenues_August-2018_js.pdf

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Production Title	RATCHED		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	2
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	5
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	10
LA City UFSO assigned	44414
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rain effects; SFX: working fireplace; Addl Prep:2/4 & 2/5 @0700-1900; Actors smoking cigars/cigarettes; 80' Condor on site in back/south lot; Technocrane on site; Greens on sidewalk/parkway to hide non period aspects (maintaining pedestrian access at all times); Lighting position on front lawn of 3716 W Adams Blvd (2/13); 2/6, 2/11, 2/12 are all interior; 2/13 exterior;

Special Effects: F/X Permit # 27954

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10
Talent smoking	6 - 10	6 - 10
Candles	1	1

Description of F/X Scene: Working fireplace, herbal cigarettes. UFSO required.

SFX 2/16-2/13

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F7

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Production Title	RATCHED		

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Jessica Castro
FILML.A. CLOSURES — Adrian Fayad

Coordinator Note RIDER H - ADDS APPROVED CLOSURES FOR THE FOLLOWING FILM DATES 2/13 AND 2/14.

Parking

Base Camp 3424 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Crew Parking 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Parking Notes
Base: 3424 W. Adams Blvd. (Our Lady of Bright Mount) (Load in on 2/5)
*Spotcheck approved for basecamp and crew parking by Inspector Owens
Crew: 3320 W. Adams Blvd. (Holman United)

Lane / Full Closure S/S CURB PLUS ADJACENT LANE OF W ADAMS BLVD, EDGEHILL DR -7TH AVE

Approximate Footage 0 - 300

Date(s) 2/14/2019 to 2/14/2019 **Time(s)** 19:00 to 02:00

Lane / Full Closure S/S CURB PLUS ADJACENT LANE OF W ADAMS BLVD, EDGEHILL DR -7TH AVE

Approximate Footage 0 - 300

Date(s) 2/13/2019 to 2/13/2019 **Time(s)** 19:00 to 02:00

Lane / Full Closure S/S CURB W ADAMS BLVD, EDGEHILL DR -7TH AVE

Approximate Footage 0 - 300

Date(s) 2/14/2019 to 2/14/2019 **Time(s)** 05:00 to 23:59

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of NETFLIX INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/21/2019

Representative's Signature

Robert Foulkes

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NETFLIX INC

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd., Bldg 99, 4th Floor

Los Angeles, CA, 90064

Principal's Mailing Address (Please Print)

(310) 969 5916

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147139-H

Permit No: 28012

Date Issue 2/8/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3522.08 ALAJARIN, ERIC RICHARD

Production Title: RATCHED Production Company: PACIFIC2.1 ENTERTAINMENT

Location: 3500 W. ADAMS BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS LIGHTING AND SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- LIGHTERS AND 3-PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK FOR EFFECTS ONLY
147139 -PROVIDE FIRE PROTECTION(2- FIRE EXTINGUISHERS)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/12/2019 TO **2/14/2019**

Fire Chief
By: OWENS/ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PACIFIC 2.1 ENTERTAINMENT GROUP

25135 Anza Dr., Stage 1, Santa Clarita, CA 91355
Telephone (818) 255-7351

NOTIFICATION OF FILMING
PERMIT# F147139-D & F147139-F

UNOFFICIAL PERMIT

February 11, 2019

Dear Neighbors,
We have requested to film scenes for our TV show ***"RATCHED"*** for ONE DAY (TBD) between **Tuesday, February 12th and Friday, February 15th** from **5:00 AM to 2:00 AM** at two locations:

- **3500 W Adams Blvd (Movement of Spiritual Inner Awareness Gardens)**
- **3726 W Adams Blvd (private residence)**

ACTIVITY: Interior/exterior dialogue, drive up/by/away, equipment on sidewalk/curb lane/across street, 2-minute intermittent pedestrian/traffic control (except 7AM-9AM & 3PM-7PM), rain effects, condor and technocrane on site, greens added to sidewalk/parkway, lighting position on front lawn of 3716 W Adams Blvd, atmospheric smoke effects, working fireplace, talent smoking, WATER BASED EFFECTS ONLY, NO INTERFERENCE WITH FIRE PREVENTION SYSTEMS
RELOCATION OF MTA LINE #37 & DASH STOP #1415 ON 2/14 ONLY
PREP: 2/11 from 7AM to 7PM (at 3500 W Adams Blvd)
STRIKE: 2/15 from 7AM to 7PM (at 3500 W Adams Blvd)
STRIKE: 2/14-2/16 7AM to 7PM (at 3726 W Adams Blvd)

Proposed posted "NO PARKING" 2/11 to 2/15 ANYTIME on the:

- **SOUTH side of W Adams Blvd from 7th Ave to 3rd Ave**

Proposed posted "NO PARKING" 2/11 to 2/13 ANYTIME on the:

- **SOUTH side of Adams Blvd from Edgehill Dr to 7th Ave**

Proposed posted "NO PARKING" 2/13 & 2/14 ANYTIME on:

- **BOTH sides of 8th Ave from Adams Blvd going north 150'**
- **NORTH side of Adams Blvd from 7th Ave to 8th Ave**

Proposed posted "NO PARKING" 2/14, 2/15, & 2/16 7AM-7PM on the:

- **SOUTH side of Adams Blvd from 3808 W Adams Blvd to 3624 W Adams Blvd**

Proposed curb lane closure 5AM on Monday, 2/11 through 2AM on Friday 2/15 on the:

- **SOUTH side lane of W Adams Blvd from 7th Ave to 3rd Ave**

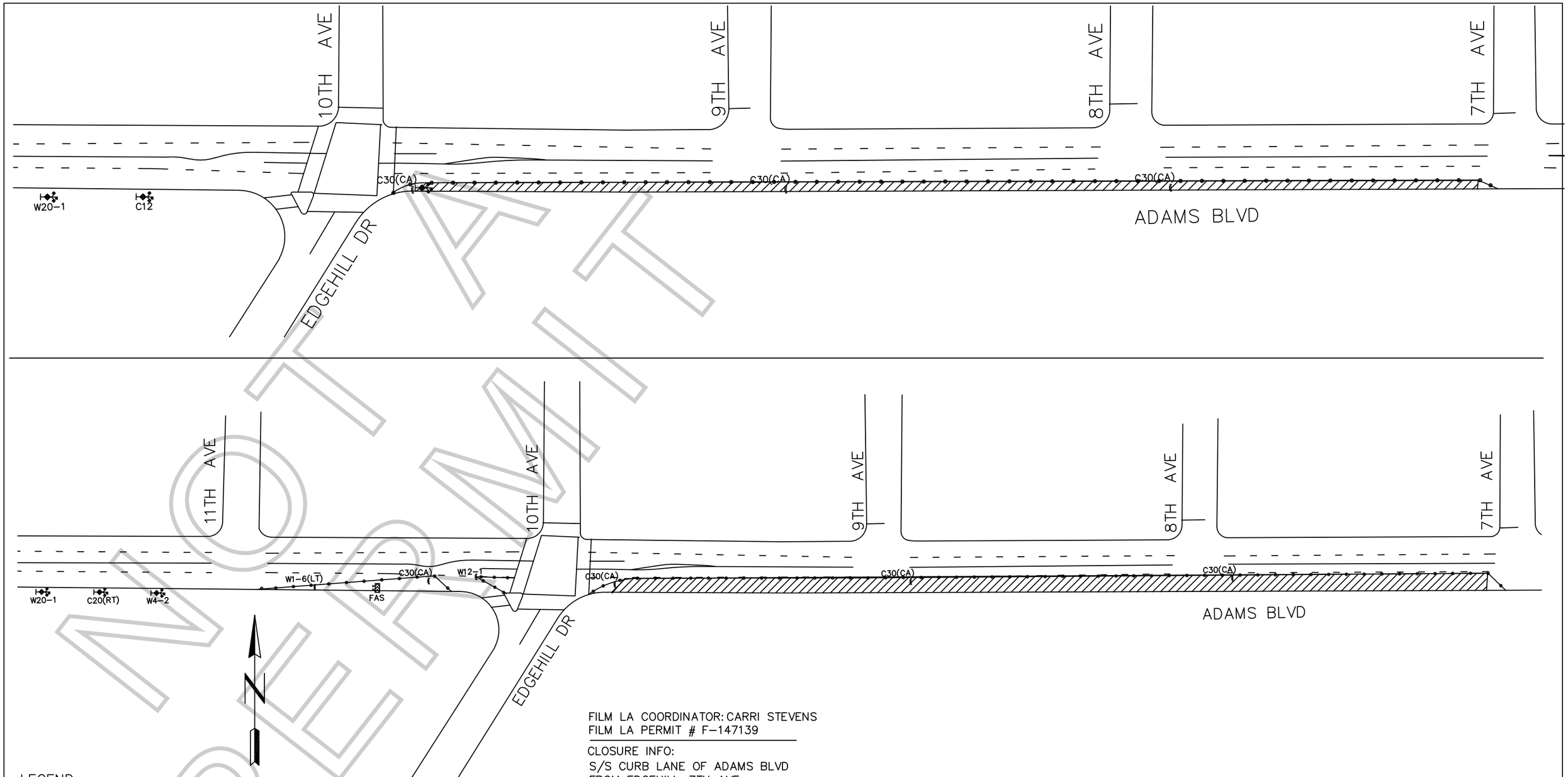
Proposed curb lane closure 2/12 5AM-MIDNITE (plus ONE adjacent lane 7PM-MIDNIGHT) & 2/13 5AM-2AM (2/14) & 2/14 5AM-MIDNIGHT on:

- **SOUTH side of W Adams Blvd from Edgehill Dr to 7th Ave**

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact FilmLA at (213) 977-8600.
Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,
Robert Foulkes
Location Manager
310-339-6258

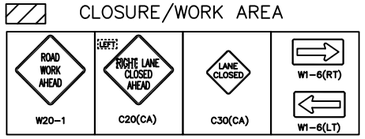
Permit #F00147139-H



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-147139

CLOSURE INFO:
S/S CURB LANE OF ADAMS BLVD
FROM EDGEHILL-7TH AVE
2/6,-2/11, 2/12, 0500-2359
2/13, 0500-0200
2/14, 0500-2359

S/S CURB AND ADJACENT LANE OF ADAMS BLVD
FROM EDGEHILL-7TH AVE
2/13 & 2/14, 1900-0200

PACIFIC 2.1 ENTERTAINMENT
"RATCHED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT